



THE UNIVERSITY OF  
**TENNESSEE**  
KNOXVILLE

NACUSA 2016 National Conference  
Call for Scores, Papers, and Presentations

The University of Tennessee at Knoxville is pleased to announce a call for scores for the 2016 NACUSA National Conference, May 19-21, 2016. We are excited to partner this year with Chatterbird Ensemble from Nashville. We have two concerts planned for our call; one for Chatterbird and one for composers who plan to bring their own performers. If there are enough entries in the latter category, a second concert may be held. These concerts will be held in Sandra Powell Hall in the brand new Natalie Haslam Music Center on the UT campus.

Composers may submit up to two scores for consideration. Only one score per composer may be selected for inclusion at the conference.

Chatterbird's instrumentation includes: Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Electric Guitar/Lap-Steel/Dobro (one player), Violin, Viola, Cello, Bass, Piano, and Percussion. Scores may utilize as few as two instruments or as many as the entire ensemble. Electronics (electro-acoustic and stereo playback of fixed media) are also welcome.

All submissions should be sent via email to [NACUSA2016CALL@utk.edu](mailto:NACUSA2016CALL@utk.edu) with the subject heading "NACUSA Call for Scores 2016 – Your Name." Messages without this subject heading may not be received. They should include a Dropbox link (or similar filesharing link, no attachments will be accepted) to a folder with the following three files:

FOR THE CHATTERBIRD CALL, please place the following files in a folder named:  
**NACUSA 2016 Chatterbird Call - Last Name**

1. A .pdf file of the score.

The score file must be labeled as follows:

**Chatterbird\_lastname\_firstname\_title\_score\_NACUSA2016CALL**

2. An .mp3 recording if available, MIDI realizations are acceptable.

The recording file must be labeled as follows:

**Chatterbird\_lastname\_firstname\_title\_recording\_NACUSA2016CALL**

3. An information sheet including a brief composer bio (200 words or less) and program notes for the work.

The information file must be labeled as follows:

**Chatterbird\_lastname\_firstname\_title\_info\_NACUSA2016CALL**

School of Music

117 Natalie L. Haslam Music Center, 1741 Volunteer Blvd., Knoxville, TN 37996-0315

865-974-3241 | [music@utk.edu](mailto:music@utk.edu) | [music.utk.edu](http://music.utk.edu)

---

**BIG ORANGE. BIG IDEAS.**

Flagship Campus of the University of Tennessee System 

FOR THE COMPOSER/PERFORMER CALL, please place the following files in a folder named:  
**NACUSA 2016 Composer Call - Last Name**

1. A .pdf file of the score.

The score file must be labeled as follows:

**ComposerCall\_lastname\_firstname\_title\_score\_NACUSA2016CALL**

2. An .mp3 recording if available, MIDI realizations are acceptable.

The recording file must be labeled as follows:

**ComposerCall\_lastname\_firstname\_title\_recording\_NACUSA2016CALL**

3. An information sheet including a brief composer bio (200 words or less), a brief performer bio if applicable (200 words or less) and program notes for the work.

The information file must be labeled as follows:

**ComposerCall\_lastname\_firstname\_title\_info\_NACUSA2016CALL**

Call for Scores concert dates are:

Friday evening, May 20 (composer/performer)

Saturday evening, May 21 (Chatterbird)

Paper and Presentation proposals may be sent to Greg Steinke at [gregsteinke@mail.music-usa.org](mailto:gregsteinke@mail.music-usa.org) and Jorge Variego at [jvariego@utk.edu](mailto:jvariego@utk.edu)

Entries must be received by midnight, December 1, 2015

Call results will be announced in early January.

**Entrants must be current members of NACUSA and must attend the conference**

Membership details may be found at the following link:

[https://www.music-usa.org/nacusa/mem\\_app.php4](https://www.music-usa.org/nacusa/mem_app.php4)

For more information regarding this call for scores, contact Andrew Sigler at [asigler@utk.edu](mailto:asigler@utk.edu)