

Andrew Sigler

the child runs, falls, and rises

for chamber orchestra

2006

## Instrumentation

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
2 Horns in F  
Trumpet in Bb  
Xylophone  
Crotales  
Glockenspiel  
Strings

the child runs, falls, and rises

Score in C

Andrew Sigler

$\text{♪} = \text{♪}$  throughout

$\text{♩} = 140$

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Flute:** Rests for the first three measures, then plays a sixteenth-note triplet in the fourth measure, marked *f*.
- Oboe:** Rests throughout.
- Clarinet in Bb:** Rests throughout.
- Bassoon:** Rests throughout.
- Horn in F 1:** Plays a rhythmic pattern of eighth notes, marked *mp* and *staccato ma non troppo*. It features a crescendo leading to a *f* dynamic in the fourth measure.
- Horn in F 2:** Similar to Horn 1, marked *mp* and *staccato ma non troppo*, with a *f* dynamic in the fourth measure.
- Trumpet in Bb:** Rests throughout.
- Xylophone:** Rests for the first three measures, then plays a sixteenth-note triplet in the fourth measure, marked *f*.
- Crotales:** Rests for the first three measures, then plays a rhythmic pattern in the fourth measure, marked *f*.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes throughout, marked *mp*.
- Violin I:** Rests for the first three measures, then plays a rhythmic pattern, marked *mp*. It features a *sim.* (sforzando) dynamic in the fourth measure, marked *f*.
- Violin II:** Similar to Violin I, marked *mp* and *sim.* in the fourth measure, marked *f*.
- Viola:** Similar to Violin I, marked *mp* and *sim.* in the fourth measure, marked *f*.
- Cello:** Similar to Violin I, marked *mp* and *sim.* in the fourth measure, marked *f*.
- Bass:** Rests for the first three measures, then plays a rhythmic pattern, marked *mp* and *f* in the fourth measure.

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Flute

Horn I *mf*

Horn II *mf*

Trumpet *mf*

Xylophone *mf*

Glock *mf*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass

Detailed description: This page of a musical score, numbered 3, contains measures 5 through 7. The score is for a full orchestra. The Flute part begins with a melodic line in measure 5, followed by a complex sixteenth-note passage in measure 6, and a final melodic phrase in measure 7. The Horn I, Horn II, and Trumpet parts play a rhythmic accompaniment of eighth notes in measure 5, followed by rests in measure 6, and a melodic phrase in measure 7. The Xylophone part mirrors the flute's melodic line in measure 5, has a dense sixteenth-note texture in measure 6, and a melodic phrase in measure 7. The Glockenspiel part provides a rhythmic accompaniment of eighth notes in measure 5, rests in measure 6, and a melodic phrase in measure 7. The Violin I part has rests in measures 5 and 6, then enters in measure 7 with a melodic line. The Violin II part has rests in measures 5 and 6, then enters in measure 7 with a melodic line. The Viola and Cello parts play a rhythmic accompaniment of eighth notes in measure 5, followed by rests in measure 6, and a melodic phrase in measure 7. The Bass part has rests in measures 5 and 6, then enters in measure 7 with a melodic line. Dynamics include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the strings.

This musical score page features eleven staves for various instruments. The Flute, Xylophone, and Violin I parts are marked with a forte (*f*) dynamic. The Horn I, Horn II, and Trumpet parts are marked with a mezzo-piano (*mp*) dynamic. The Glock part is also marked with a mezzo-piano (*mp*) dynamic. The Crotales part is currently silent. The score is divided into four measures, with time signatures changing from 2/4 to 3/4 to 6/4. The Flute and Xylophone parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The string parts (Violin II, Viola, Cello, and Bass) provide a steady accompaniment with eighth and sixteenth notes. The Horn and Trumpet parts play sustained chords and melodic lines. The Glock part consists of rhythmic patterns of chords.

12 **A**

Flute

Horn I

Horn II

Trumpet

Xylophone

Glock

Violin I

Violin II

Viola

Cello

Bass

*p* *pp* *f*

*mp* *f*

*pizz.*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*



**B**

Flute: *f* (measures 23-24), *mp* (measures 25-26). Includes gliss. markings in measures 25 and 26.

Horn I: *f* (measures 23-24), *p* (measure 24), *f* (measures 25-26), *mp* (measures 25-26).

Horn II: *f* (measures 23-24), *p* (measure 24), *f* (measures 25-26), *mp* (measures 25-26).

Trumpet: *f* (measures 23-24), *p* (measure 24), *f* (measures 25-26).

Xylophone: *f* (measures 23-24), *mp* (measures 25-26). Includes gliss. markings in measures 25 and 26.

Glock: *f* (measures 23-24), *p* (measure 24), *mp* (measures 25-26).

Violin I: *f* (measures 23-24), *mp* (measures 25-26). Includes gliss. marking in measure 25.

Violin II: *f* (measures 23-24), *mp* (measures 25-26).

Viola: *f* (measures 23-24), *mp* (measures 25-26).

Cello: *f* (measures 23-24), *mp* (measures 25-26).

Bass: *f* (measures 25-26), *arco* (measures 25-26).

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Flute *cresc.* *f* *p* **C** 8

Horn I *cresc.* *f* *p*

Horn II *cresc.* *f* *p*

Trumpet *mp cresc.* *f* *p*

Xylophone *cresc.* *sim.* *f* *p*

Glock *cresc.* *f* *p*

Violin I *p cresc.* *f* *p* **C**

Violin II *mp cresc.* *f* *p*

Viola *f* *p*

Cello *f* *p*

Bass *mf* *p*

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Flute  
*cresc.*

Horn I  
*cresc.*

Horn II  
*cresc.*

Trumpet  
*cresc.*

Xylophone  
*cresc.*

Glock  
*cresc.*

Violin I  
*cresc.*