

Andrew Sigler

# Sparrows Jump Nine Sandpipers

for Flute, Clarinet, Violin, Cello, and Piano

2009

Andrew Sigler

# Sparrows Jump Nine Sandpipers

for Flute, Clarinet, Violin, Cello, and Piano

*"Like a streetfight in the air, the sparrows took the  
unfamiliar beach and made it their own"*

2009

# Sparrows Jump Nine Sandpipers

## I

Score in C

Duration: ca 10'

h = half-step trill  
W = whole-step trill

Andrew Sigler  
(2009)

Quicksilver (♩ = 180)

Flute/Piccolo

Clarinet in B $\flat$

Violin

Violoncello

Piano

*p* *f*

*p* *mf*

pizz. *mp* *f* arco *p* *mf*

pizz. *mp* *f* *mp*

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*f* *mp* *mf*

pizz. *f* arco W *f*

*p* *mp*

16

Fl. *mp* *mf*

Cl. *mp* *mf*

Vln. *W tr* *W tr* *h tr*

Vc. *arco* *mf* *p* *f* *p* *f*

Pno.



25

Fl. *mf*

Cl.

Vln. *mf*

Vc. *mf*

Pno. *mp*

34

Fl. *mp* *f* *mp*

Cl. *mf*

Vln. *mp* *f* *mp*

Vc. *mf*

Pno. *mf*

8va-1

8va-2

*f*

(all grace notes included in 8va marking)

42

Fl. *pp* *cresc.* *f* *mp*

Cl. *mf* *h tr*

Vln. *f* *pizz.* *mf*

Vc. *mp* *mf*

Pno. *mf*

W tr

8va-1

8va-2

Musical score for measures 49-55. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 49-55. Includes trills marked 'W tr' and 'h tr'. Dynamics range from *mp* to *mf*.
- Cl.:** Measures 49-55. Includes trills marked 'W tr' and 'h tr'. Dynamics range from *mp* to *mf*.
- Vln.:** Measures 49-55. Includes the instruction 'arco'.
- Vc.:** Measures 49-55.
- Pno.:** Measures 49-55. Includes fingering '(8) - 1' and '8va' markings. Dynamics range from *mf* to *mf*.

Musical score for measures 56-62. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 56-62. Includes trills marked 'W tr'. Dynamics range from *cresc.* to *f*.
- Cl.:** Measures 56-62. Includes trills marked 'W tr'. Dynamics range from *cresc.* to *f*.
- Vln.:** Measures 56-62.
- Vc.:** Measures 56-62.
- Pno.:** Measures 56-62. Includes '8va' marking and dynamic *p*. Overall dynamic for the piano part is *mp*.

Musical score for measures 64-72. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 64-72. Dynamics: *p*. Includes a trill in measure 72.
- Cl.:** Measures 64-72. Dynamics: *pp*, *mp*, *p*. Includes a trill in measure 72.
- Vln.:** Measures 64-72. Dynamics: *mp*, *mf*, *mp*. Includes markings "col legno" and "arco".
- Vc.:** Measures 64-72. Dynamics: *mp*. Includes marking "col legno".
- Pno.:** Measures 64-72. Includes a circled number 8 in measure 64.

Musical score for measures 73-81. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 73-81. Dynamics: *mf*. Includes markings "W tr" and "h tr".
- Cl.:** Measures 73-81. Dynamics: *mf*, *f*. Includes markings "W tr" and "h tr".
- Vln.:** Measures 73-81. Dynamics: *mf*. Includes markings "h tr" and "W tr".
- Vc.:** Measures 73-81. Includes markings "W tr".
- Pno.:** Measures 73-81. Includes markings "W tr".

Musical score for measures 83-88. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 8/8. The key signature has one flat (B-flat). Measure 83 starts with a dynamic of *f* and includes a hairpin crescendo. The Flute part has a breath mark (h) and a trill (tr.). The Clarinet part has a dynamic of *f*. The Violin part has a dynamic of *f*. The Viola part has a dynamic of *mf* and includes the instruction "ord.". The Piano part has a dynamic of *mf*. The score ends with a double bar line and repeat dots.



Musical score for measures 90-95. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 8/8. The key signature has one flat (B-flat). Measure 90 starts with a dynamic of *mf*. The Flute part has a dynamic of *mf* and includes the instruction "cresc.". The Clarinet part has a dynamic of *mf* and includes the instruction "cresc.". The Violin part has a dynamic of *mf*. The Viola part has a dynamic of *f*. The Piano part has a dynamic of *f* and includes the instruction "cresc.". The score ends with a double bar line and repeat dots.

98 switch to piccolo

Fl. *pp*

Cl.

Vln. *mp* *8va* *mp*

Vc. *p*

Pno. *mp*

106

Fl. *p*

Cl. *pp*

Vln. *pp* *p*

Vc. *pp*

Pno. *dolce*