

Andrew Sigler

Scattered Animals
Berceuse
Chas – Groove Enclosure

For Wind Quartet, Violin, and Two Percussionists

2007

Percussion Notes

Percussion One

Glockenspiel
Xylophone
Crotales (with bow)
Triangle
Wind Chimes
Crash Cymbal
Splash Cymbal
Trap Kit (5 Toms, Kick Drum, Snare, Hi-Hat)

Percussion Two

Marimba
Glockenspiel
Crotales (with bow)
Triangle
Wind Chimes
Crash Cymbal
Trap Kit (5 Toms, Kick Drum, Snare, Hi-Hat)

Many of these instruments can be shared between the percussionists, so though there are a number of doublings in the instrument listing between the two players, it is not necessary to have two Glockenspiels or two Trap Kits for that matter. However if you have the resources and are so inclined, knock yourself out.

When setting up the trap kit, please avoid simply setting up a regular drum kit unless absolutely necessary. It will make it more difficult to access single elements of the kit in conjunction with the other instruments when necessary.

If it is advantageous for one percussionist to play an element from the other percussion part because of your particular set up or instrument availability, that's fine with me. Further, if the addition of another percussionist facilitates the performance of the piece, that is also acceptable.

SCATTERED ANIMALS

Score in C
Duration: ca 5'

for Wind Quartet, Violin, and Two Percussionists

Andrew Sigler
(2007)

$\text{♩} = 162$

This system of the score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Violin, Perc 1, and Perc 2. The Flute part begins with a *mf* dynamic and features a melodic line with slurs and accents. The Oboe part starts with a *p* dynamic and plays a rhythmic pattern. The Clarinet in Bb and Bassoon parts also begin with *mf* dynamics. The Violin part has a *mf* dynamic and a melodic line. Perc 1 includes Wind Chimes (*mf*) and Triangle (*mp*). Perc 2 includes Marimba (*mf*). The score is in 4/4 time and contains 8 measures.

A

$\text{♩} = 120$

8

This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Perc 1, and Perc 2. The Flute part has a *f* dynamic. The Oboe part has a *f* dynamic. The Clarinet part has a *f* dynamic. The Bassoon part has a *mf* dynamic. The Violin part has a *f* dynamic. Perc 1 includes Wind Chimes (*f*) and (To Crotales). Perc 2 includes Marimba (*mf*). The score is in 2/4 time and contains 8 measures.

14

Fl. *mf*

Ob. *mf*

Cl. *mf* *f*

Bsn.

Vln.

Perc 1 Crotales *mf*

Perc 2 *f*

20

B

Fl. *mp* *cresc.*

Ob. *mf* *mp* *cresc.*

Cl. *f* *mp* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

Vln. *mp* *cresc.*

Perc 1 *p* *cresc.*

Perc 2 *f* *mp* *cresc.*

26

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Vln. *f* *mp*

Perc 1 *f* *mp*

Perc 2 *f* *mp*

C

33 $\text{♩} = 90$

Fl. *mp*

Ob. *mp* *mp*

Cl. *mp* *p*

Bsn. *p*

Vln. *mf* *pp*

Perc 1 (to Glock) *p* *mp* Crotales (to Glockenspiel/Triangle)

Perc 2

40

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

Vln. *mp* *f*

Perc 1 Triangle *mf*
Glockenspiel *f*

Perc 2 *p* *f*

45

Fl. *mf*

Ob. *mf*³ *f*

Cl. *mf*

Bsn. *mf*

Vln. *p* *mf* (melody played on 'g', with 'd' open) *mf*

Perc 1 Wind Chimes *p* (To Glockenspiel)

Perc 2 *f*

D

52

Fl.

Ob. *mf*

Cl.

Bsn.

Vln. *mp* *mf*

Perc 1 Glockenspiel *mf*

Perc 2 *mf*

60

Fl. *p*

Ob.

Cl. *mp*

Bsn. *mp*

Vln. *mp*

Perc 1 Crotales *gloss.* *mp* *mf*

Perc 2 *p* *mf*

E

Musical score for measures 67-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p*, *mf*, and *f*. A Triangle is used in Perc 1 at measure 72. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the beginning of their respective staves.



Musical score for measures 73-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The key signature changes to two sharps (F# and C#), and the time signature changes to 7/8. Dynamics include *f*. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the beginning of their respective staves.

77

Fl.
Ob.
Cl.
Bsn.
Vln.
Perc 1
Perc 2

f
f
f
f
p *mf*
p *f*

83

Fl.
Ob.
Cl.
Bsn.
Vln.
Perc 1
Perc 2

