

Andrew Sigler

Chamber Overture

Oboe, Bassoon, Trumpet, Percussion, Piano, Violin, and Contrabass

2008

Instrumentation

oboe
bassoon

trumpet

percussion
(chimes, woodblocks, crotales)
piano

violin
contrabass

10

Ob.
Bsn.
Tpt.
Perc.
Pno.
Vln.
Cb.

Detailed description: This block contains the musical score for measures 10 through 13. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), followed by Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Cb.). The music is in 7/4 time and features complex rhythmic patterns and dynamics. The piano part has a prominent bass line with many sixteenth notes. The strings play a steady accompaniment.

14

Ob.
Bsn.
Tpt.
Perc.
Pno.
Vln.
Cb.

mf *f*

Detailed description: This block contains the musical score for measures 14 through 17, separated from the previous block by a double bar line. The instrumentation remains the same: Ob., Bsn., Tpt., Perc., Pno., Vln., and Cb. The music continues with similar complexity, but includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The piano part features a dense texture of sixteenth notes, and the trumpet part has a rhythmic pattern marked with *f*. The score concludes with a repeat sign at the end of measure 17.

18

Ob.
Bsn.
Tpt.
Perc.
Pno.
Vln.
Cb.



22

Ob.
Bsn.
Tpt.
Perc.
Pno.
Vln.
Cb.

Woodblocks

p *f* *mp*

37

Ob.
Bsn.
Tpt.
Perc.
Pno.
Vln.
Cb.

8va
pizz.
mp
pizz.
mp



42

Ob.
Bsn.
Tpt.
Perc.
Pno.
Vln.
Cb.

p
mf
mp

47

Ob. *mf*

Bsn. *mf*

Tpt. *con sord.* *mp* *mf*

Perc. *mf*

Pno. *mf*

Vln. *arco* *mf*

Cb. *mf*

52

Ob. *f*

Bsn. *f*

Tpt. *f*

Perc. Chimes *f*

Pno. *f*

Vln. *f*

Cb. *f*