

Andrew Sigler

Four Movements

For Flute, Viola, and Piano

2008

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For Flute, Viola, and Piano

I. Humor

II. Rumors

III. Sigh...

IV. Tremors

I - Humor

$\text{♩} = \text{♩}$ throughout

$\text{♩} = 160$

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Flute: f , f 5, pp \leftarrow f

Viola: pizz., f , arco p , f , pp \leftarrow f

Piano: f détaché, mf

Fl. 5: pp \leftarrow f , pp , f , pp \leftarrow f

Vla.: pp \leftarrow f , pp , f , pp \leftarrow f

Pno.: f

Fl. 9: p , f , mf \leftarrow

Vla.: p , f , mf

Pno.: mf

14

Fl. *f* *mf*

Vla. *mf*

Pno.

19

Fl. *mp* *mf*

Vla. *f*

Pno. *mp* *mf* *f*

h

ped.

24

Fl. *f*

Vla.

Pno.

27

Fl. *mf*

Vla.

Pno.

*

31

Fl.

Vla.

Pno. *mp*, *mf*, *mp*

8va

36

Fl. *p*

Vla. *mf*, *p*

Pno. *p*

42

Fl. *mp*

Vla. *mp*

Pno. *mp*

47

Fl. *mp* *mf*

Vla. *mf*

Pno. *mf*

52

Fl. *mp* *p* *p* *p*

Vla. *p* *p* *p*

Pno. *mp dolce* *p*

Ped. *

57

Fl. *p p mp*

Vla. *p p mp*

Pno. *mp*

8va

Red.

63

Fl. *f*

Vla. *f*

Pno. *f*

8va

*

68

Fl. *mp*

Vla. *pizz. p*

Pno. *p mp*

8va

Red.

74 *h*
Fl. *p*
Vla. *arco mp*
Pno. (8) *8^{vo}*

79
Fl. *mp*
Vla. (8)
Pno. *

83
Fl. *p* *W* *tr*
Vla. *p* (8)
Pno. *mp* *Ped.* *

87

Fl. *mf*

Vla. *mf*

Pno. *mf*

Fl. tr

Vla. tr

Pno. Ped.

92

Fl. *mp* *p*

Vla. *mp* *p*

Pno. *mp*

Fl. (tr)

Vla. (tr)

Pno. (8) Ped. *

96

Fl. *W tr*

Vla.

Pno.